Rebecca Hauk

AP English Literature and Composition

Composition: Literary Analysis

29 October 2009

**SKILLS PAGE**

**9.3 Active and Passive Voice**

MY SENTENCE: Hemmingway’s story is considered a literary short story for several reasons.

EXPLANATION: Transitive verbs may be in the active or passive voice. When the subject of a verb performs the action, the verb is in active voice. When the subject receives the action, the verb is in passive voice. Active voice is used much more often than passive voice. This information can be found on page 211 of the *Holt Handbook* CD-Rom.

REVISED EXAMPLE: Hemmingway’s story is a literary short story for several reasons.

ORIGINAL EXAMPLE: I picked the apples from the tree that spring.

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**16.1 Choosing the Best Word**

MY SENTENCE: He wants Jig, the girl, to get an abortion so he can continue living in the carefree, no responsibility kind of way he is used to.

EXPLANATION: Choose a better word to make the composition sound more intelligent or understandable. This information cannot be found in the *Holt Handbook*.

REVISED EXAMPLE: He wants Jig, the girl, to get an abortion so he can continue living in the carefree, no responsibility kind of way he is accustomed to.

ORIGINAL EXAMPLE: The finch fluttered to a halt just outside the window.